

## SACROSANCT

June 14th-June 21<sup>st</sup> 2009

St. John's Episcopal American Catholic Church  
1610 Lexington Avenue, New York City  
Opening Reception: June 14<sup>th</sup>, 4:30-7:30pm  
Closing Reception: June 21<sup>st</sup>, 5-10pm

Sophie T. Lvoff is pleased to present "Sacrosanct", a group exhibition dealing with issues of religious resonance and spirituality on view from June 14- June 21.

"Sacrosanct" takes place at a church on the Upper East Side of Manhattan. The building was built in 1920, and acted as a church from 1941. Since the dissolution of the church body in the 1990's, the space has been abandoned and closed to the public. Despite its subsequent deterioration, the space still retains its sense of holiness and importance. The surrounding neighborhood has also been in a state of transition, adding significance to the building.

For the exhibition, ten artists have been invited into the abandoned space to work both independently and collectively to create, install, and perform pieces that respond to the sanctity of the environment. St. John's is an elusive and unorthodox venue for the arts, and will be explored as a unique site for the duration of the exhibition.

Featured artists include: Antoine Catala, Stephen Collier, Patrick Duncan, Heather Jones, Zaq Landsberg, Sophie T. Lvoff, Santiago Mostyn, Eric Payson, Grant Willing and Alana Celii. Featured musicians for the closing reception include: Young Man About Town, Patrick Cleandenim, Trent Wolbe and Flaming Fire, and the St. John's Choir.

For more information, please contact [sophie.lvoff@gmail.com](mailto:sophie.lvoff@gmail.com)

